

Home And Harem Nation Gender Empire And The Cultures Of Travel Post Contemporary Interventions 1st First Edition By Grewal Inderpal 1996

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Inderpal Grewal, Home and Harem. Nation, Gender, Empire ...

Inderpal Grewal, Home and Harem Nation, Gender, Empire, and the Cultures of Travel London, Leicester University Press, 1996, X + 286 p, bibl, index Véronique Bénéï 1 L'AMBITION de cet ouvrage est aussi démesurée que son objet est mal défini Inderpal Grewal se propose de « déterminer l'impact sur les divisions sociales, en Angleterre et en

GENDER AND ISLAM - Department of Political Science

R Sept 4 - S Mahmood: Gender, Islam and Empire and selections from Abu-Lughod, Ch 3 "Authorizing Moral Crusades" pp 81-112 Week 3 - The Colonial Harem T Sept 9 - Selections from Alloula's 'The Colonial Harem' R Sept 11 - Selections from I Grewal' Home and Harem" Nation, Gender Empire and the Cultures of Travel"

Travel Writing Harem Literature & Women's Travel

whose gender gave, and was held to give, them special access to the harem's segregated spaces Following many of the conventions of the emergent field of travel literature, harem literature offered western women a chance to claim for them-selves a specialism within Orientalist knowledges that

could be both generalist and scholarly

The Aesthetics of Cultural Identity

Home and Harem: Nation, Gender, Empire and the Cultures of Travel (Durham: Duke University Press, 1996), 108 Grewal quotes Sir Henry Ellis on the Elgin marbles—"The possession of this collection has established a national school of sculpture in our country, founded on the

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gender, globalization and human rights; theories of travel and mobility; South Asian cultural studies She is the author of FAH32 High Renaissance Italy Home and Harem: Nation, Gender, Empire and the Cultures of Travel (1996) and Transnational America: Feminisms, Diasporas, Neoliberalisms (2005) "From Babies to Gender Identity" February 26, 2013

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"A choke of emotion, a great heart-leap": English-Canadian ...

ships — gender, class, ethnicity, race, and religion, to name a few — have been intertwined with those of nation and empire, and these have shaped the lenses through which nations, colonies, and metropolises have been viewed and experienced 1 Tourism, it has been argued quite cogently, cannot be over-

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Home and Harem: Nation, Gender, Empire and the Cultures of Travel Joshi, Chitra "Between Work and Domesticity: Gender and Household Strategies in Working Class Families," in Workers in the Informal Sector: Studies in Labour History, 1800-2000, Sabyasachi Bhattacharya and Jan Lucassen, eds WOMEN AND LABOR IN COLONIAL INDIA Chatterjee, Piya

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director of the PhD program in Culture and Theory She is the author of Home and Harem: Nation, Gender, Empire, and the Culture of Travel and, Transnational America: Feminisms, Diasporas, Neoliberalisms, and coeditor (with Caren Kaplan) of Scattered Hegemonies: Postmodernity and Transnational Feminist Practices (Minnesota, 1996)

Culture and Empire Syllabus 1 - University of Texas at ...

1) Inderpal Grewal, *Home and Harem: Nation, Gender, Empire, and the Culture of Travel*, Intro and Chapters 1-2 (skim chapter 1) 2) Primary Document: Hester Lucy Stanhope, *Travels of Lady Hester Stanhope: forming the completion of her memoirs* (volume 1), Chapters 1-5 This reading can be found at:

DONNA HARAWAY - Whitney Humanities Center

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Friday, march 16

in American Studies and Anthropology at Yale University She is author of *Home and Harem: Nation, Gender, Empire and Cultures of Travel* (Duke, 1996), *Transnational America: Feminisms, Diasporas, Neoliberalisms* (Duke, 2005), and *Saving the Security State: Exceptional Citizens in Neoliberal America* (forthcoming 2017)

Traveling Concepts: Substantive Equality on the Road

Traveling Concepts: Substantive Equality on the Road Susanne Baer Baer: *Traveling Concepts: Substantive Equality on the Road* Published by TU Law Digital Commons, 2010 See also INDERPAL GREWAL, *HOME AND HAREM: NATION, GENDER, EMPIRE AND THE CULTURES OF ...*

city of Chicago Press, 1998. Pp. xviii+322. \$50.00 (cloth ...

tions between the home and the world Sharp distinctions among nation, colony, and empire break down as we see centripetal and centrifugal, social and political tensions Assumptions of unchallenged English insularity also break down, as do notions of passivity Africans and South Asian visitors were not the innocents abroad that their English

February 9, 2018 University in the College of Arts and ...

Women's, Gender, and Sexuality Studies at Yale University She is also Professor in the Ethnicity, Race, and Migration Studies Program, the South Asian Studies Council, and affiliate faculty in the American Studies Program She is the author of *Home and Harem: Nation, ...*

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PROF INDERPAL GREWAL, YALE UNIVERSITY 1 October 2014 - 4 PM S021 Social Sciences Building Security Feminism, Security Mom, and and postcolonial feminism She is the author of *Home and Harem: Nation, Gender, Empire and the Cultures of Travel* (Duke University Press, 1996)

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